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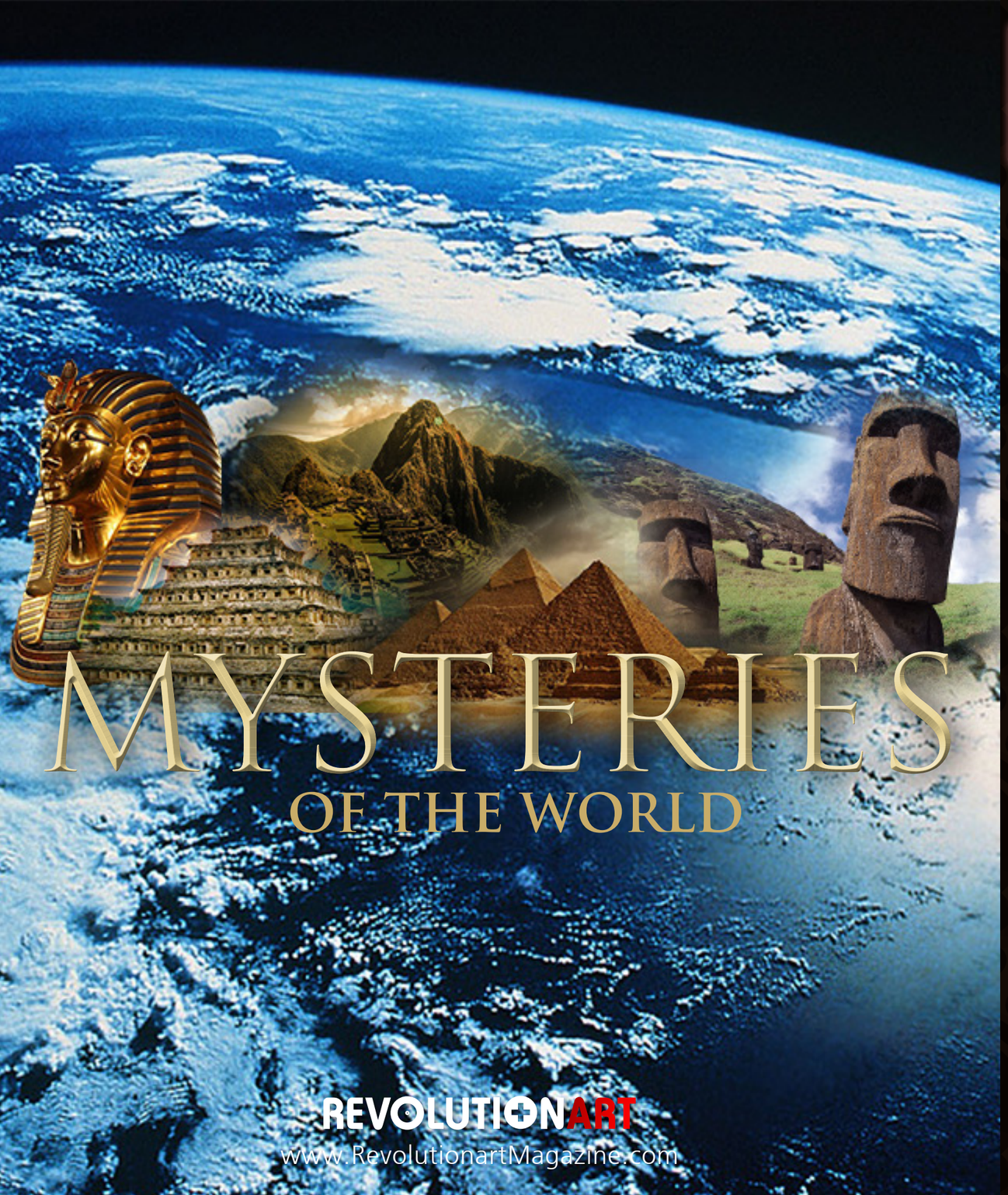

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REVOLUTIONART MAGAZINE

EDITORIAL
MYSTERIES
OF THE WORLD

We do not know the meaning of the gigantic Moai statues of Easter Island. And we do not know how great stone blocks were transported up to the heights of Machu Picchu and fitted with such perfection. There is much that we do not know about the mathematical intentions behind the pyramids of Egypt. Biblical stories, prophecies and mythologies have left us with some of the world's greatest mysteries, where religious belief meets history. The world is so filled with mysteries that we do not even properly understand the precise origin of our own existence.

Very often as human beings we have a tendency to limit ourselves to what we know. We create a world around ourselves based upon what our senses tell us, a world confined to the everyday. But the mysteries linger, waiting patiently over centuries for some kind of answer that will give them meaning.

We tie up loose ends, we connect missing links and we reinvent the world according to our own perceptions. Behind this process there lie hidden mechanisms which the artist employs to interpret, express and implement answers.

And that is why this edition is devoted to those who explore in search of answers. Our inspiration comes from those questions that push us on in a desperate search for meaning. The mysteries of the world form part of what drives that marvelous impulse.

Welcome to Revolutionart.

Nelson Medina
Editor
Revolutionart
nelson@publicistas.org

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...AND DON’T FORGET TO CLICK THE LINKS

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YOU CAN PARTICIPATE IN THE NEXT ISSUE !

MYSTERIES

OF THE WORLD

THE FIRST VIDEO IS AN OVERFLIGHT OVER THE MISTERIOUS NAZCA LINES LOCATED IN PERÚ : AN AMAZING TRIBUTE FOR THE ANCIENT GODS TO BRING THE RAIN OVER THE DESERT.

THE SECOND VIDEO IS ABOUT THE CHURCH MOST VISITED BY EXORCISTS IN ITALY. WANT TO KNOW WHY?

... PLAY THE VIDEO!

MADE BY: NELSON MOCHILERO

HTTP://YOUTUBE.COM/MOCHILEROSTV

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Your World

REVOLUTIONART

Your World

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CURRENT THEME:

MYSTERIES OF THE WORLD

Evan Dark - Romania

Leah Coghlan - Canada

Joffre Bazán Mera - Ecuador

Joffre Bazán Mera - Ecuador

The biggest mystery of all, Humans.

Ann Morgan - United States

Elyar Safarov -

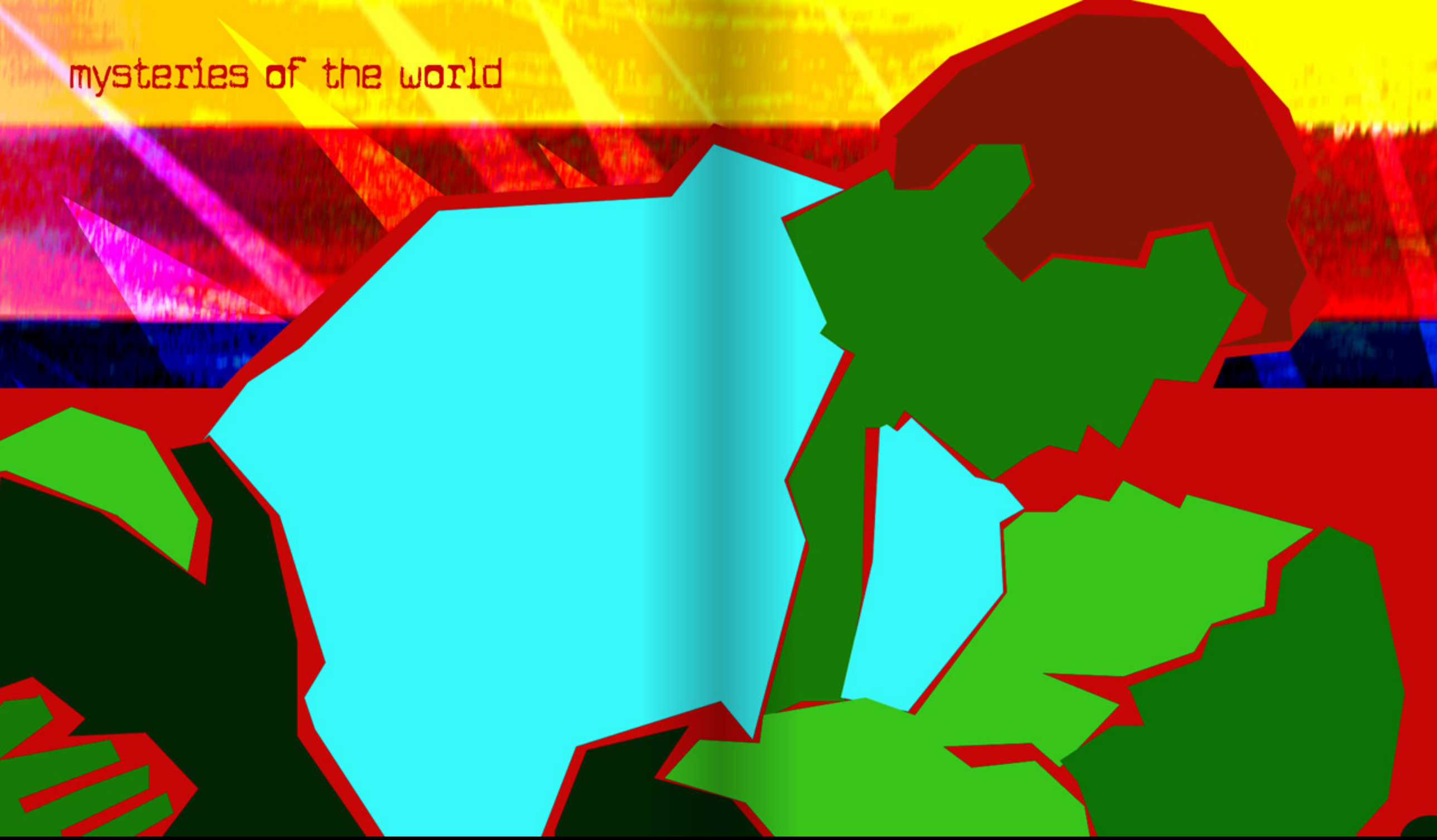
Patries Van Dokkum - Germany

Giovanni Tagliavini - Italy

mysteries of the world

Giovanni Tagliavini - Italy

mysteries of the world



Giovanni Tagliavini - Italy

mysteries

Giovanni Tagliavini - Italy

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MYSTERY

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Leopold Kyslinger - Czech Republic

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AGUJERO NEGRO

¿.... Espacio = Tiempo...?

¿...Otros Universos...?

Miguel Juan Jordá - Spain

“La Atlantida...”

.... sigue el Enigma

Miguel Juan Jordá - Spain

Galaxias, en el Universo hay centenares de miles de millones y cada galaxia puede estar formada por centenares de miles de millones de estrellas y otros astros.

¿... y un solo Dios Creador...?

Miguel Juan Jordá - Spain

Ralf Schoofs - Germany

MYSTERIES OF THE WORLD

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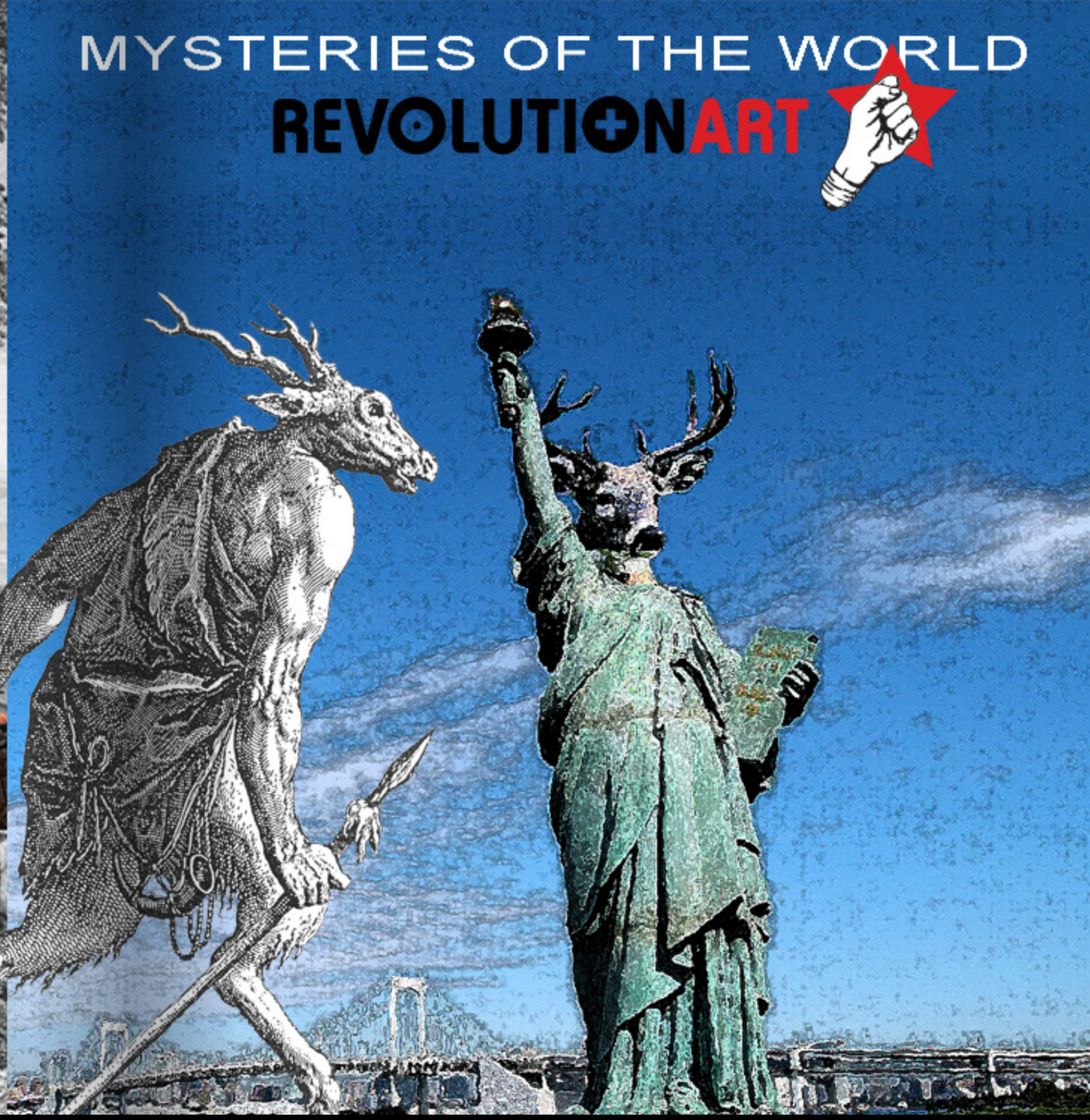
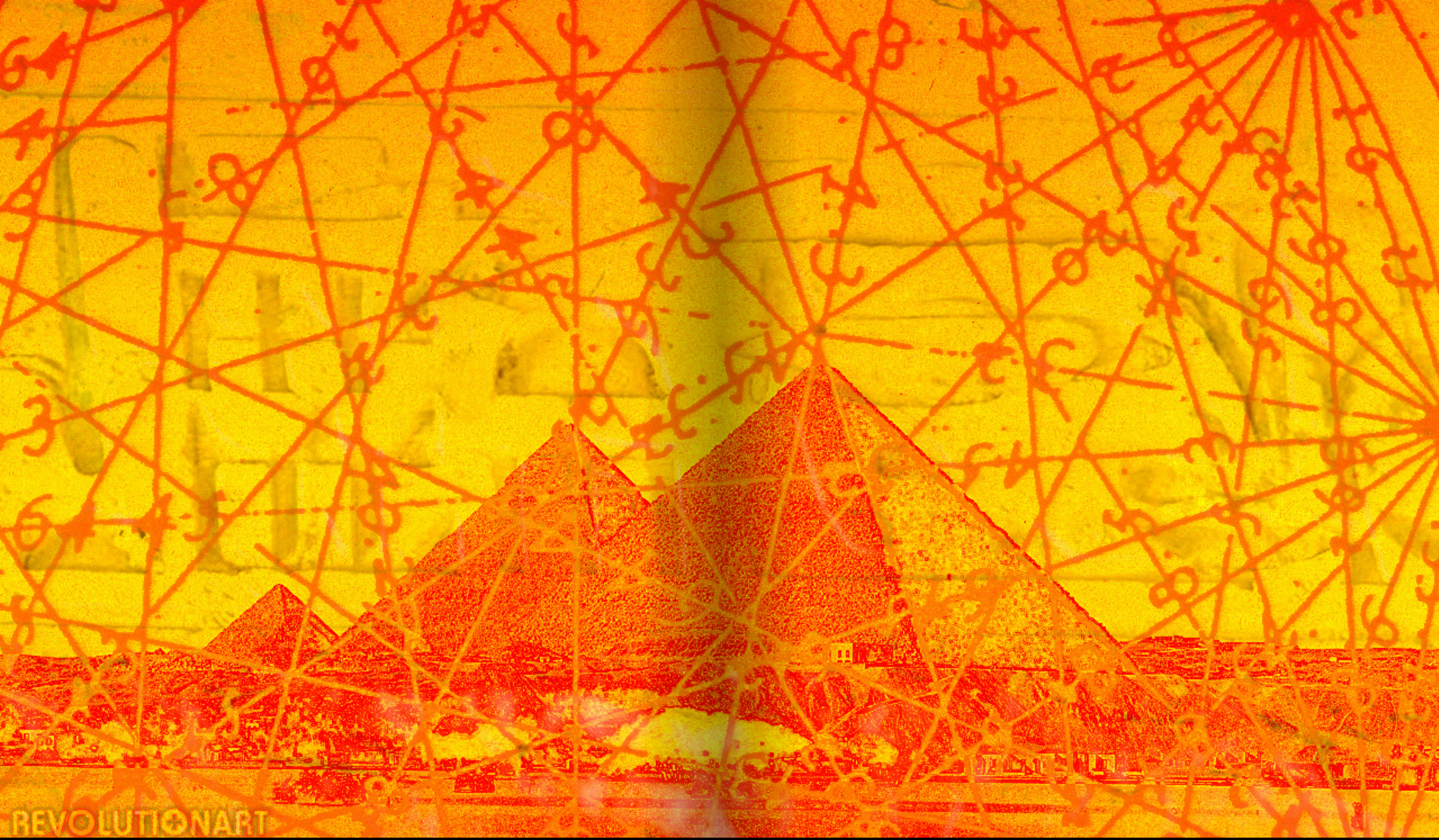


Röczei György - Hungary

Rudyard Alfaro Sierra - Perú

Ugo Vantini - Italy



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Model: Alexandrina Calancea
Country: Italy
Website: www.elisaelyphotography.com

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TEKLA

Model: Tekla
Occupation: Model
Country: Poland
Website: eklatekla.maxmodels.pl

Folklore

by Cath Hermans | www.cathhermans.nl

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Styling: Emily Hermans
Model: Lisa Pien Goutier@ Maxmodels
Assistant: Sarah Boer en Maud Bons

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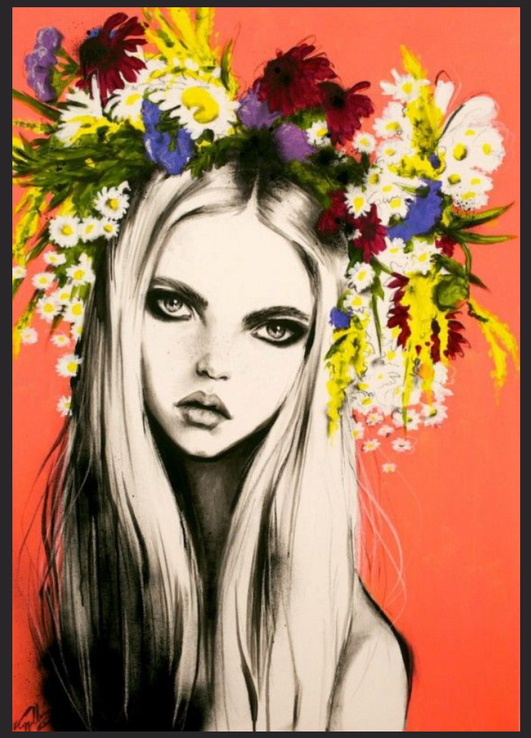
CONCEPTS



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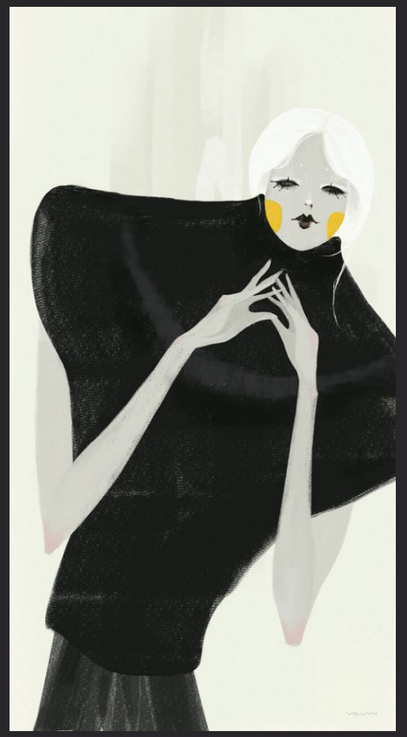
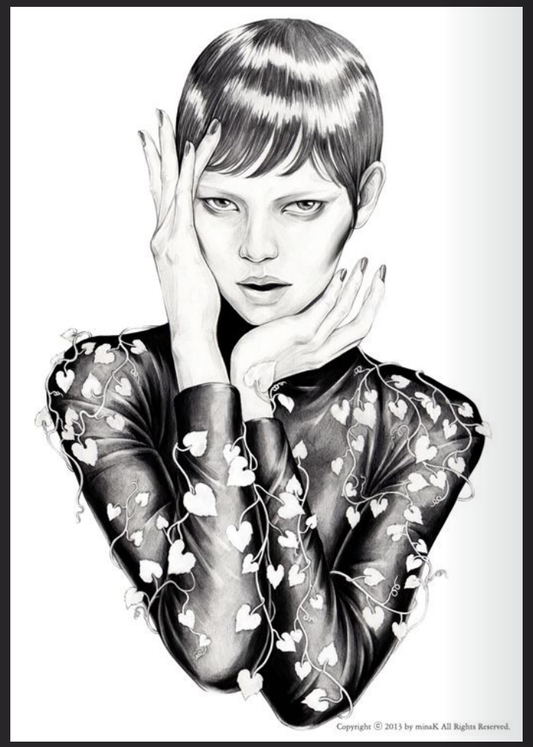
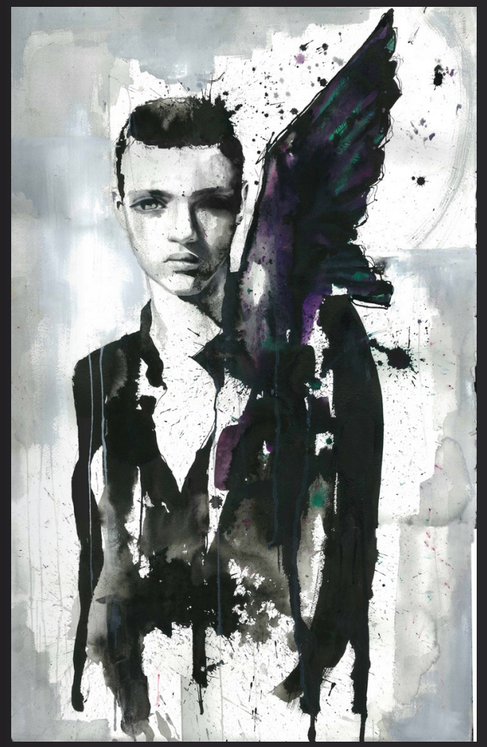
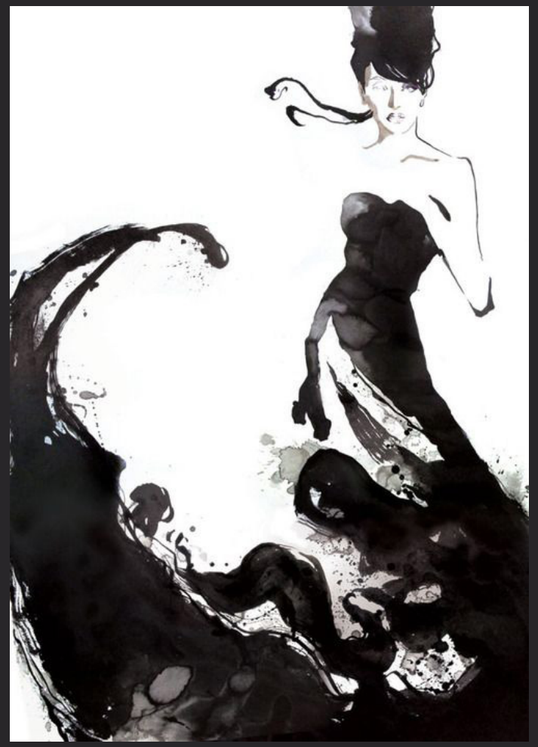
CONCEPTS









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Sometimes Art Could be Really Boring

...when you don't know

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motion

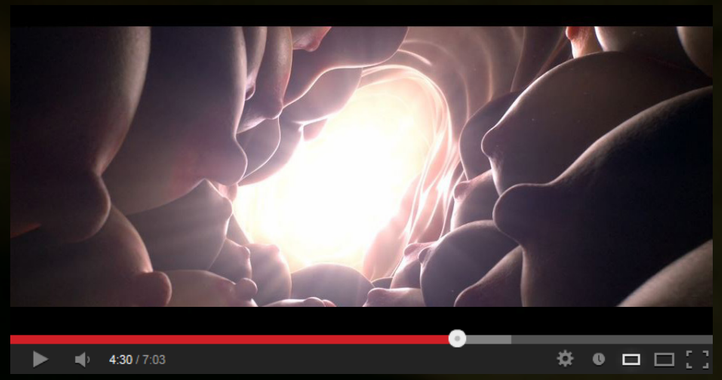
I LOVE YOU SO HARD

I LOVE YOU SO HARD

Click to watch the film

Through this video you'll understand what really "love" means.

ENDTRIP



Click to watch the film

Endtrip is an animation short film in which we experience a breathtaking trip through the bizarre and fantastical unconsciousness of a drug overdosed girl. This visually stunning journey offers a glimpse into the extraordinary and strange workings of the mind.

eleventh edition

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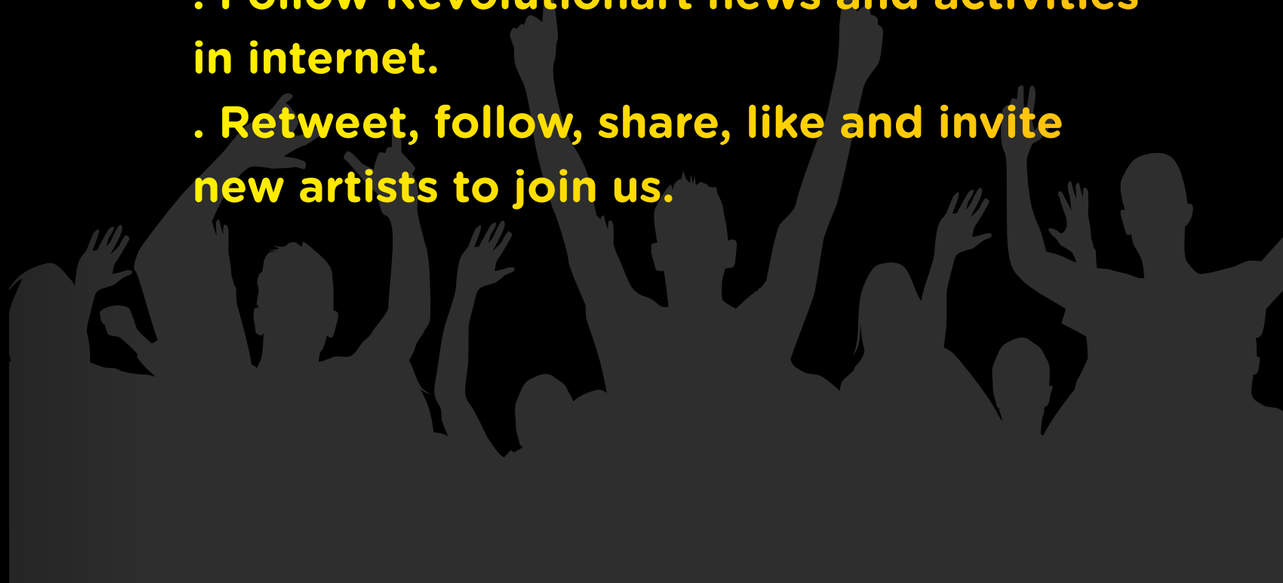

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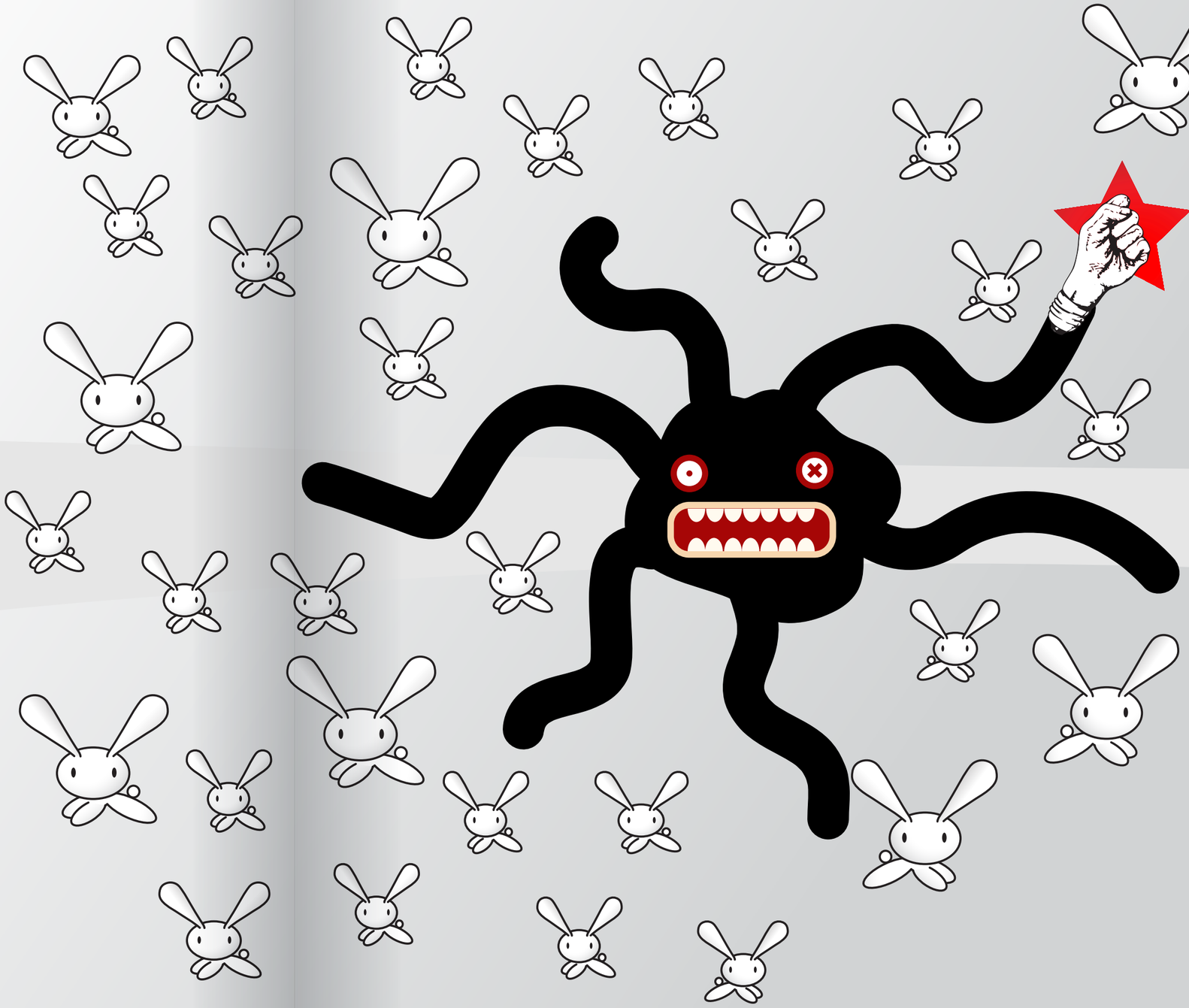

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Style: Singer songwriter
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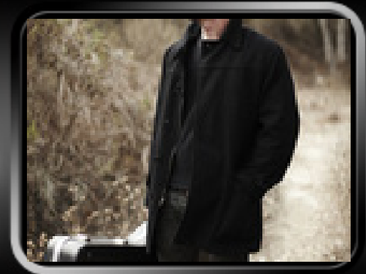

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Style: singer songwriter
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Style: Rock
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PAUL WATERS

Country: United States
Style: Alterbative rock
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Sr MISTERIO

Country: Mexico
Style: Rock/Surf
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Style: Rock
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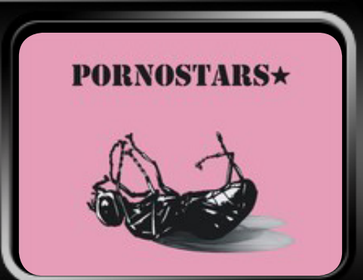

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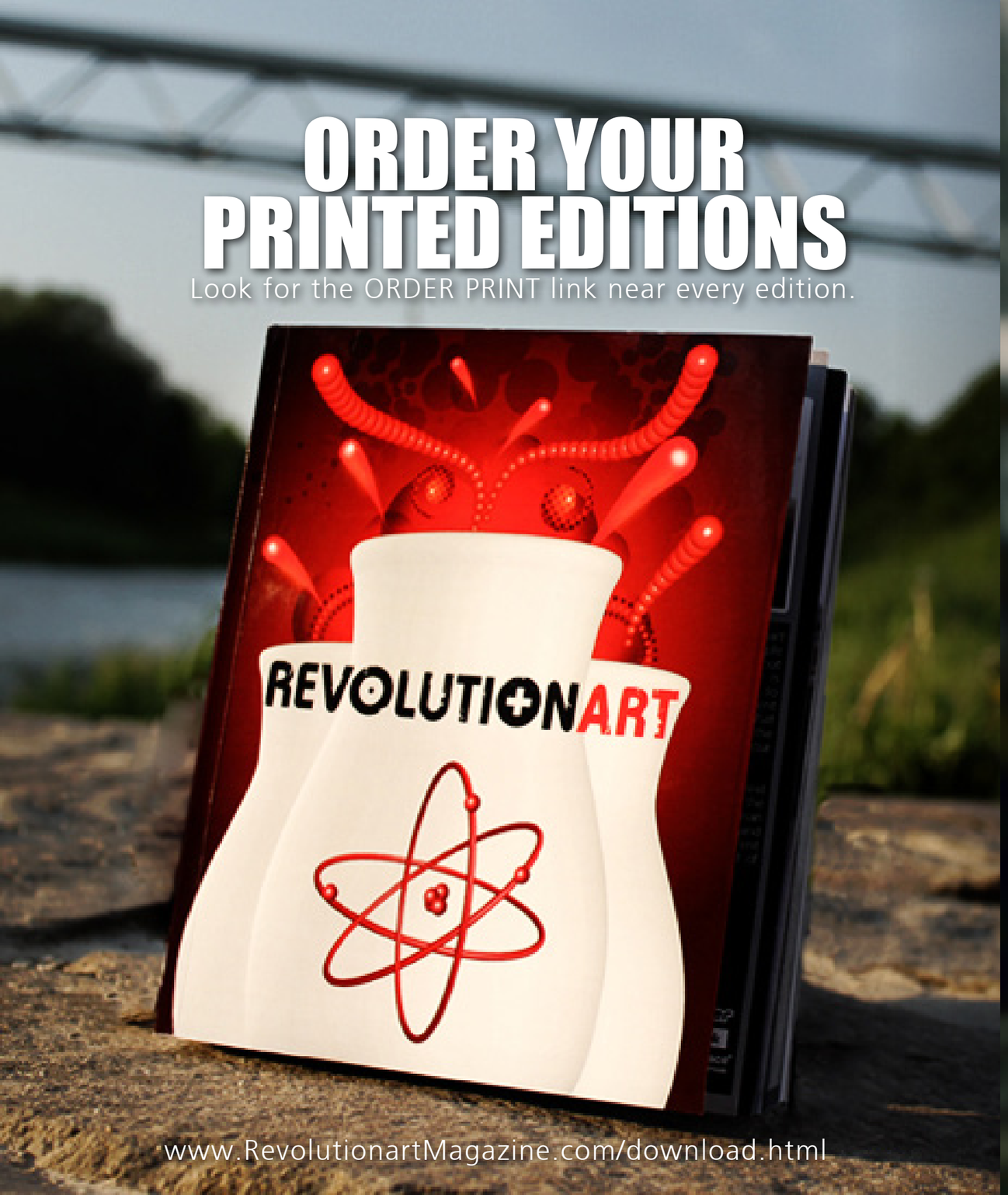

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REVOLUTIONART 49

NEXT THEME:

LIFE

"Our next edition will be a celebration of life. We will be looking at life in all its forms and variations, the force contained in all living bodies, and the different ways in which they adapt and survive"

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